MATANUSKA-SUSITNA BOROUGH HISTORICAL PRESERVATION COMMISSION

350 E Dahlia Ave., Palmer, Alaska 99645

CHAIRPERSON

Bert Verrall

MSB STAFF Maggie Brown



BOARD MEMBERS

Andrew Schweisthal Vacant – Member 3 Kevin Toothaker Fran Seager-Boss Janet Kincaid Vivian Smith

Regular Meeting

February 6, 2025

Meeting Packet - Table of Contents

<u>Pg.</u> = <u>Item</u>:

- 1 = Agenda
- 3 = CLG Grant Application

Physical Location of Meeting: Room 203, DSJ Bldg, 350 E. Dahlia Ave., Palmer Remote Participation: See attached agenda on p. 1

Planning and Land Use Department - Planning Division

http://www.matsugov.us • planning@matsugov.us

MATANUSKA-SUSITNA BOROUGH Historical Preservation Commission Agenda

Edna DeVries, Mayor

Bert Verrall - Chair Andrew Schweisthal Vacant – Member 3 Kevin Toothaker Fran Seager-Boss Janet Kincaid Vivian Smith

Maggie Brown - Staff



Michael Brown, Borough Manager

PLANNING & LAND USE DEPARTMENT
Alex Strawn, Planning & Land Use Director
Jason Ortiz, Planning & Land Use Deputy
Director
Vacant, Development Services Manager
Fred Wagner, Platting Officer

203 Conference Room Dorothy Swanda Jones Building 350 E. Dahlia Avenue, Palmer

February 6, 2025 REGULAR MEETING 6:00 p.m.

IN-PERSON: Conference Room 203, DSJ Building

REMOTE PARTICIPATION VIA MICROSOFT TEAMS:

Join on your computer or mobile app Join the Meeting

Meeting ID: 293 984 824 139

Passcode: eP6Nm6Fi

- I. CALL TO ORDER
- II. ROLL CALL DETERMINATION OF QUORUM
- III. APPROVAL OF AGENDA
- IV. LAND ACKNOWLEDGMENT

"We acknowledge that we are meeting on traditional lands of the Dena'ina and Ahtna Dene people, and we are grateful for their continued stewardship of the land throughout time immemorial."

V. ELECTIONS

- A. Chair and Vice Chair Elections
- VI. AUDIENCE PARTICIPATION (three minutes per person, for items not scheduled for public hearing)
- VII. HISTORICAL SOCIETY/MUSEUM UPDATES
- VIII. STAFF/AGENCY REPORTS & PRESENTATIONS
 - A. Staff Report – Maggie
 - В. Certified Local Government Grant Presentation – DePriest Family Trust
 - C. National Heritage Area - Fran Seager-Boss
- IX. **NEW BUSINESS**
 - **HPC Vacancy** A.
 - B. Scheduling 2025 Meetings – Location and Time
 - C. Commission Participation at DOT&PF Meeting to Negotiate a Programmatic Agreement - Fran Seager-Boss
- X. **MEMBER COMMENTS**

Historical Preservation Commission

XI. **ADJOURNMENT**

People needing reasonable accommodation to participate in a Historical Preservation Commission Meeting should contact the borough ADA Coordinator at 861-8404 at least one week in advance of the meeting.

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CLG GRANT APPLICATION

Office of History & Archaeology Alaska Department of Natural Resources 550 West 7th Avenue, Suite 1310 Anchorage, Alaska 99501

FY24 Historic Preservation Fund: Grants for Certified Local Governments

Deadline: Applications are due by 3:00 pm on Friday, February 7, 2025

The Certified Local Government (CLG) listed below is applying for a reimbursable 60-40 matching grant from the National Park Service, Historic Preservation Fund (HPF), administered through the State of Alaska, Office of History and Archaeology.

CLG Name:	
Project Title:	
Federal Tax Identification Number:_	
UEI: Vo	CUST:
Type of CLG Grant Project: (Check p	project type below, as applicable)
Survey Inventory National Register Nomination Historic Preservation Planning	Public Preservation Education Predevelopment Development (See additional requirements on Page 14)
Budget Summary. Federal Award Re	equest: \$
a. Total Project Cost (TPC)	\$
b. Federal Share (60%)	\$
c. Sponsor Share (40%)	\$
Source of applicant (sponsor) share: (Use figures from "Sources" box on budget form)
a. Cash	\$
b. In-kind Goods and Services	\$
c. Donated Goods and Services	\$
Name, title and contact information for	or the following:
Grant Manager:	
Mailing Address: City, State, Zip:	
Telephone:	
E-mail Address:	

HPF Grant Application for CLGs 1 Rev: Nov 2024

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Preservation Commission Chair: Mailing Address:			
Telephone: E-mail Address:			
CLG Contact: Mailing Address:			
Telephone: E-mail Address:			
Signature: Authorized Local Governr	ment Official	Date	
Name and Title (Print or Type)			
Community Name			

Willingness to Comply with Grant Requirements

- 1. I understand that this is a 60-40 matching grant program from the National Park Service Historic Preservation Fund (HPF), administered by the State of Alaska Department of Natural Resources, Office of History and Archaeology.
- 2. If awarded an HPF grant, I understand that it is my responsibility to comply with all pertinent State and Federal regulations, the State-Local Grant Agreement, and requirements outlined in the Historic Preservation Fund: Certified Local Government Grants Manual. Federal requirements may include but are not limited to the following: Section 106 and Section 110, National Historic Preservation Act (54 USC 306108); Americans with Disabilities Act; Architectural Barriers Act; National Environmental Policy Act; 2 CFR 200; and Build America, Buy America (also known as the Infrastructure Investment and Jobs Act), P.L. 117-58, Section 70914.
- 3. Should this project be awarded, I understand that project records are subject to audit after project completion, and that if such an audit questions expenditures for which I have been reimbursed I will return an amount equal to the questioned expenditures.
- 4. I understand that no grant exists until the State Historic Preservation Officer (SHPO) signs the State-Local Grant Agreement, even if the Alaska Historical Commission recommends funds for my project. Any funds expended before the performance period specified on the fully executed grant agreement or before obtaining the SHPO's signature may not be reimbursed without specific approval.

5. I understand that this is a reimbursable grant program. It is my responsibility to front costs, then

Signature: Authorized Local Government Official	Date
Name and Title (Print or Type)	

seek reimbursement from the Office of History and Archaeology.

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CLG GRANT APPLICATION: FY24

CI	G:
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Project Name:

PROJECT INFORMATION See Writing a Successful CLG Application for more detail.

- **1. PROJECT DESCRIPTION** *If needed, use continuation pages provided at the end of this document. Please limit length to 2,000 word count.*
 - a. Provide a brief introduction to your project including the aim, scope, and significance of the project to your community.

b. List any previous HPF grants this project has received. (Cite HPF number and grant name.)

c. Briefly describe the relationship of this project to past, present, or future preservation work. *1,500 word limit*.

2. PRESERVATION OBJECTIVES

How does the project relate to annual CLG grant priorities established for this fiscal year? (Cite relevant grant priorities and explain how each relates to your project.) 500 word limit.

b. How does the project relate to the goals and objectives of the <u>State Historic Preservation Plan</u>. (*Cite relevant goals and objectives and how your project would further them.*) 1,000 word limit.

c. Describe how the project meets an identified historic preservation priority of your community. Does the project contribute to the implementation of your local historic preservation plan? If so, how? 1,000 word limit.

- **3. PROJECT PERSONNEL-** The Project Manager (PM) must have proven experience working on historic preservation projects. If the project is a survey, inventory, or National Register nomination, the PM must meet the professional qualification standards in 36 CFR 61. If not identified in this application, the Office of History and Archaeology must review selection of Project Manager prior to finalization of the contract with the individual.
 - a. Note who will act as Project Manager (PM). Attach the PM's résumé showing past experience working on preservation projects. List any previous HPF Projects the PM has worked on. (If planning to contract with PM after grant is awarded, outline the job qualifications that will be required.) 1,000 word limit.

b. Identify the local government personnel who will act as Grants Manager for the project.

c. Describe the local historic preservation commission's role in the project. Attach a resolution from the commission supporting the project. 300 word limit.

d. Identify volunteer personnel and their tasks. 300 word limit.

e. Identify any additional contractors to be used and expected duties. Attach résumés for all qualified historic preservation professionals working on the project.

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- **4. WORK PLAN**. Thoroughly address all items necessary for your project type. See <u>Writing a Successful CLG Application</u> for more detail. Use continuation sheets if needed. <u>1,000 word limit</u>.
 - a. Explain how the project will be undertaken.

b. Describe the geographic area encompassed by the proposed project. For survey, inventory, development, and National Register nomination projects, attach maps of the project area. Include the estimated number of buildings, structures, sites, square miles, etc., to be addressed. 500 word limit.

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c. Cite any planning studies, condition assessments, design drawings, research reports, publications, or other sources of relevant information you plan to use for this project.

500 word limit.

d. Provide a work schedule showing months, expected activities, and benchmarks to achieve throughout the grant period of performance. 500 word limit.

5. FINAL PRODUCTS

a. Describe publications, workshops, audio-visual materials, reports, websites, brochures, survey materials, nominations, interpretive signs, etc., that will be produced as part of the proposed project. Identify the intended audience and where the public will be able to access these materials. Describe how you will inform your community about the project. *1,000 word limit*.

6. ADDITIONAL INFORMATION

a. Attach letters of commitment and support, <u>as appropriate</u>, from teachers, historical societies, museums, Native groups, and others. (*Note attachments below.*)

- b. Attach other relevant information, such as links to pertinent websites and copies of photographs. 5 *image limit*. Please do not include reports. (*Note attachments below*.)
- 7. BUDGET: Maximum Federal Requests are \$50,000 for Development projects; \$25,000 for other Project Categories.

Your budget submittal shall consist of one narrative and two tables. *Use fillable Excel worksheet or submit similar budget tables, and complete the narrative portion below for this Budget section.*

- a. Budget Summary table identifying planned cost share of 60% federal and 40% match
- b. Matching Share table showing sources of match.
- c. Budget Narrative explaining costs in detail and describing how costs were calculated.

BUDGET NARRATIVE: Describe activities to be performed under Personal Services, Contractual Services, Supplies/Materials, Travel, and Other cost categories.

a. Personal Services: describe work each position/person will perform for the proposed project. 1.000 word limit.

b. Contractual Services: List contractor name(s), if known. Describe work each will perform. 500 word limit.

c. Supplies/Materials: Describe types of materials and/or supplies required for this project, how they relate to the project, estimated quantities, etc. 500 word limit.

d. Travel: Identify who will be traveling, how many trips are anticipated, trip purpose, and destination. 500 word limit.

Applicant, has your entity...

e. Other: Identify other costs which do not fall into one of the above categories. Explain purpose and relevance to this proposed project. *500 word limit*.

CHECKLIST

maintained current certification under the Certified Local Government program?
signed and dated this application?
signed the form titled: Willingness to Comply with Grant Requirements?
provided the information requested on each page of the application package?
included a public outreach component?
attached maps showing location of project?
attached photographs or clear photocopies showing overall character of properties for survey,
inventory, National Register nomination, pre-development and development projects?
attached letters of support from the community and, if needed, property owners?
attached a resolution supporting this proposal (or indicate you've requested one prior to the
Alaska Historical Commission meeting to recommend awards)?
explained historic preservation commission involvement in the project, and addressed its role in
the review process?
checked your budget for accuracy?
Development projects: Have you included additional information described on page 14?

Deadline: Applications are due 3:00 pm on Friday, February 7, 2025.

Only complete, signed, dated applications will be considered.

Submit applications and questions to the CLG Program Coordinator at maria.lewis@alaska.gov and dnr.oha@alaska.gov

Development: For development projects, additional information is needed. Provide the following items. (See OHA Application webpage for forms or examples, as needed.)

- 1. Property Name as listed in National Register of historic Places
- 2. National Register Number https://www.nps.gov/subjects/nationalregister/database-research.htm
- 3. Section 106 Review with OHA
- 4. Environmental Screening Worksheet
- 5. Owner's Consent to work on Property
- 6. Public Notice of Potential Project: Provide dates and locations of notice to the general public, affected agencies and tribes. Also provide a synopsis of any comments received.
- 7. Statement of Willingness to Execute a Covenant with OHA, if necessary

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2. b.

RELEVANT GOAL 2:

"Preserve and protect Alaska's cultural resources."

RELEVANT OBJECTIVE(2):

- "Identify threats to historic and archaeological resources from natural and man-made disasters and develop ways to take action to protect these resources."
- "Encourage the treatment of sites under imminent threat."

In its current state, the barn lacks the necessary foundation to withstand extreme weather and is extremely susceptible to further deterioration and structural weakening / instability. As such, in the event of extreme weather, heavy snow, or winds - or just gravity and the weight of the hay loft sitting on marginally stable walls - the barn is under imminent threat of collapse. By completing the vital first step of achieving a designation on the National Register of Historic Places, additional funds then become available to restore the barn. As such, this project aligns with the stated SHPP objective to take action to protect "...historic and archaeological resources from natural and man-made disasters."

RELEVANT GOAL 3:

 "Increase awareness of the environmental, social, and economic benefits of historic preservation."

RELEVANT OBJECTIVE(S):

- "Promote heritage tourism."
- "Promote the economic benefits of historic preservation."
- "Emphasize the environmental benefits of historic preservation."
- "Promote the social benefits of historic preservation."
- "Increase awareness of the role historic preservation plays in the visual and tangible expression of cultural identity."
- "Show the importance of historic preservation to community identity and pride."

This project inherently increases awareness of the environmental, social, and economic benefits of historic preservation. By adding to the number of sites in Palmer listed on the National Register, the town's identity as a destination for heritage tourism grows stronger. Importantly, with the ultimate aim of restoring the barn, there is an environmental component to this project. Restoring and maintaining existing historic structures reduces the need for new construction materials and minimizes waste. Additionally, photos of the barn are already widely circulated to promote Palmer's beauty, share the story of the original Matanuska Colony families, and

welcome visitors to the state. Nominating the property for the National Register would provide key historical context to a barn that is already serving as a symbol for the community.

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RELEVANT GOAL 4:

- "Strengthen local preservation efforts."

RELEVANT OBJECTIVE(S):

- "Connect Alaskans to historic preservation within their communities."
- "Encourage local residents to be stewards for their cultural resources."

This project requires consistent engagement with the owners of the property, a family that has resided in Palmer since the 1940's. The ongoing partnership with these local residents relates to the stated SHPP objectives of "connecting Alaskans to historic preservation within their communities" and "encourag[ing] local residents to be stewards for their cultural resources." Furthermore, the success of this partnership could inspire other local residents to take an active role in historic preservation efforts in their town.

RELEVANT GOAL 5:

"Strengthen and expand financial incentive programs."

RELEVANT OBJECTIVE(S):

- "Increase incentives to foster interest in rehabilitation of historic buildings."
- "Secure and maintain historic preservation funding for Alaska's cultural resources."
- "Advocate for federal Historic Preservation Fund and other federal preservation programs."

This project directly supports the expansion of financial incentives for historic preservation by pursuing National Register status for the original colony barn on the DePriest family farm. National Register status will make the barn eligible for additional funding opportunities, demonstrating how historic designation can serve as a gateway to financial resources for rehabilitation efforts.

By securing funding for this initial step, the project reinforces the benefit of maintaining preservation funding for Alaska's cultural resources. This is particularly important as recent events have rendered future federal grant funding uncertain. This project thus highlights the broader value of federal programs like the Historic Preservation Fund in protecting historic structures, advocating for their continued support and accessibility.

4.

"Identify possible areas of significance relevant to the property."

Possible Areas of Significance: Agriculture, Architecture, Exploration / Settlement

"Address how the property, as it is today, exhibits the criteria and areas of significance."

As an original barn from the 1935 Matanuska Colony, the property exhibits the agricultural roots of modern day Palmer, Alaska. It also tells the story of the Mat-Su Valley's settlement by Upper-Midwesterners during the Great Depression by adding to the colonial and Midwestern aesthetic of the town. The architecture is specific to the 1935 Matanuska Colony and is one of a number of the iconic original colony barns dotting the landscape of the Mat-Su Valley.

"Select a few representative photos of the property or properties to be nominated and submit with your grant application."

Photos are attached at the end of this application.



Attachment 1: Panoramic photo of the barn during initial efforts to restore it. The faded paint and lack of a proper foundation are clearly visible.



Attachment 2: The DePriest family restoring the barn's red paint.



Attachment 3: The barn after the DePriest family replaced the rotting logs at the base of the barn and restored the red paint.



Attachment 4: The original colony barn next to a rainbow.



Attachment 5: The image of the barn that is used by artists and to promote Alaska tourism.





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Budget Summary: CLG Grant Application			
Total by Cost Category	Cost Category	Sponsor Share	Federal Share
\$\$		40%	60%
22,000	Personal Services 1 Project Manager 200 Hours @ 75 / hr In-Kind Volunteer Research Services 200	7,000.00	15,000.00
1,800	Travel	202.00	
	2 round trip tickets to Palmer \$400 / e	800.00	
5 750	Mileage	1,000.00	
5,750	Contractual Writing Contractor 100 Hours @ 50 / hr	2 000 00	2 000 00
	Writing Contractor 100 Hours @ 50 / hr GIS Mapper 10 Hours @ 75 / hr	2,000.00 750.00	3,000.00
200	Supplies/Materials	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	Printing	200.00	
250	Other (specify)		
	Submission / Document Request Fees	100.00	
	Misc.	150.00	
30,000	Total Project Costs (TPC)	12,000.00	18,000.00

Matching Share: Sponsor's Sources of Match	
	Cash Expenditures
	In-kind Contributions
	Donations & Volunteer Time
0.00	= Sponsor's 40% of TPC

Instructions: Double click inside the worksheet to activate formulas and complete budget